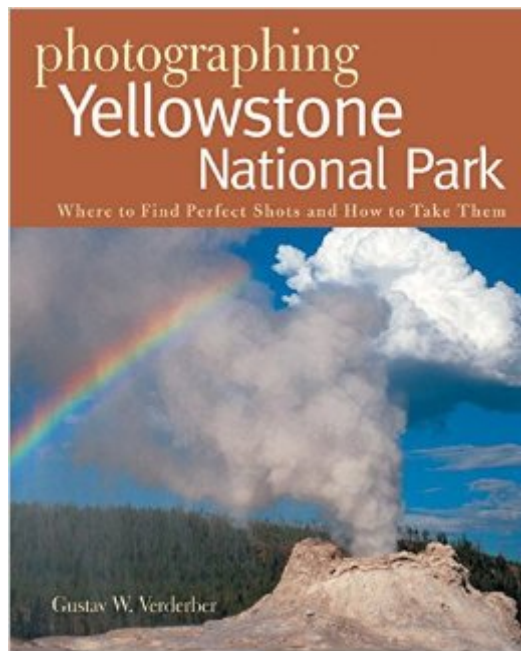


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# Photographing Yellowstone National Park: Where To Find Perfect Shots And How To Take Them (The Photographer's Guide)



## Synopsis

Expert photography advice the author provided to visitors to Yellowstone when he served there as the Kodak Ambassador in Yellowstone National Park. This guide is designed to allow the average visitor to comfortably manage the vast abundance of subjects within Yellowstone National Park and to answer the crucial questions of what is worth photographing and how to do that in a way that will result in postcard-perfect photos of the park's landscapes and wildlife. An appendix provides a suggested itinerary to plan a visit to each district. No park visitor should be without it. 4 maps

## Book Information

Series: The Photographer's Guide

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## Customer Reviews

By way of reference I use books to research an area before heading there to photograph and I have three photography specific guides that are outstanding. The three are "The Photographer's Guide to Yosemite" by Michael Frye, PhotoSecrets' "San Francisco and Northern California" by Andrew Hudson, and the three volumes of "Photographing the Southwest" by Laurent Martres. These three books provide site specific information on the best time of the year, time of day, best spot, recommended lenses and or filters, and excellent sample images, for the areas covered. By comparison "Photographing Yellowstone National Park" by Gustav Verderber is of marginal value for visitors or photographers. It has many deficiencies as a photography guide book. The photos are mediocre, there is no information as to the lens used or the camera settings or filters or other information provided about the pictures provided in the text, only a reference table at the very end of the book. No information as to when to go where other than some inaccurate information on the

bison rutting season, and zero information that is targeted at digital photographers as even though the pictures were taken in 2003 and the book written in 2007 all of the images are from a 35mm film camera. In the author's own words "Now and again I used a 200mm telephoto lens (any focal length longer than 50mm is referred to as "telephoto") to pull in a distant landscape feature, and wide-angle (focal lengths less than 50mm) shots are rare." This shows in the sample pictures which were all taken with either a 50mm focal length lens or a 200mm+ focal length lens.

I have used this book twice to help me photograph the wildlife and landscapes of Yellowstone, and I have found it to be very helpful. I am an amateur photographer who possessed little knowledge of Yellowstone and who wanted to maximize my success while photographing Yellowstone NP. I found this book to be a welcome guide and reference. The target audience is for the photographer who has not enjoyed YNP or has limited knowledge of where and when to take pictures while on a limited time schedule. Photographing Yellowstone National Park is but one of a series by Countryman Press to help photographers have success in getting good images at destination spots. This book is broken down into sections that give a brief introduction to the park, a recommendation on how to use the book, a section on how the author photographed the park as an ambassador for Kodak in 2003, and detailed information on where and when to photograph any one of six regions in the park. There are area maps and sections describing photographic opportunities in each of the regions with cross references between the text and map for easy location. At the end of the book, the author gives a few suggested daily itineraries that one can follow to get the most out of the experience. The size and length of the book is ideal for taking with you as you travel. It is concise at 88 pages with numerous pictures that will give a person ideas of what they can accomplish while in the park. This is not a coffee table book with very high quality images in it, but for the price, its images allow someone to think about what they wish to take while there. Since photography is an individual art form, the author gives some general suggestions about lighting, lens choices, and equipment that one might consider using.

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